

13 October – 25 November 2017

# Rendez-vous Bundesplatz

## RESET

### Scenes I to IX



#### I Back to the origins

Maxim of the Reformation and of the humanist movement: the search for original Christianity as well as the desire for something fresh and liberating



#### II The word as THE medium of the Reformation

and book printing with movable images as the mass medium of the age



#### III Trade in indulgences, posting of Luther's theses in Wittenberg

Specific reason for and initial event of the Reformation



#### IV Bible translation

Aspiration to make the Bible accessible and easy to understand for everybody in their own native language



#### V The plague

It is still raging in Europe, including in Zurich and Berne; illness and recovery become a personal "experience of enlightenment" for Zwingli



#### VI Zwingli and Anna Reinhart

Rejection of celibacy; the birth of the Protestant parsonage as a social institution



#### VII Flying leaves

Popular medium of mutual satirical polemics between Protestants and orthodox believers, and for instructing the people



#### VIII Affair of the Sausages in Zurich

Provocative supper organised during the fasting period at the house of the printer Froschauer; rejection of external standards of religious behaviour



#### IX Religious wars

Escalation of the disputes in the Wars of Kappel with the episode called the "meal of milk soup" in the guise of a temporary ceasefire

# Scenes X to XVIII



## X Mercenarism

Criticism of mercenarism by the Reformers as a corrupt source of money



## XI Disputes

The war of words between representatives of the old and new belief were occasionally a fundamental basis for decisions by the Council members regarding religion



## XII The Diet

Experiences difficult times due to the confusion between political and denominational interests



## XIII Iconoclasm

The rejection of the veneration of images results in the emptying of churches with various degrees of radicalness



## XIV Post Tenebras Lux (Light After Darkness)

Under the motto of the city and of the entire Reformation, Calvin exercises strict, religious power in Geneva



## XV Restriction and tolerance

The Reformers show intolerance towards other religious beliefs – voices are raised only sporadically in favour of tolerance



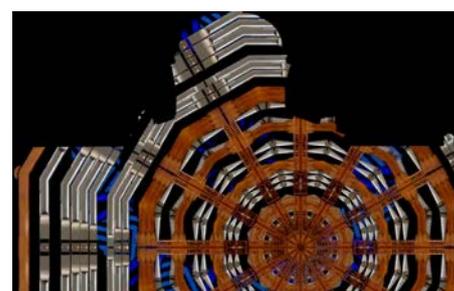
## XVI Work ethic

The famous thesis of Max Weber sees a link between Protestant ethic and the spirit of capitalism



## XVII Dance of death

Inspired by the Dance of Death by Niklaus Manuel  
This ever-popular motif guides us into the present day



## XVIII Finale

Kaleidoscopic reproduction and consolidation of image materials from the entire production

Presenting Partner

Content Partner

Concept/Organiser/Producer

Technik

Concept/Implementation

**MIGROS**  
kulturprozent

**sek·feps**  
Schweizerischer Evangelischer Kirchenbund  
Fédération des Églises protestantes de Suisse  
Federazione delle Chiese evangeliche della Svizzera

**starlight**  
events

**auviso**  
audio visual solutions

**[OK]**  
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